



EVERY-
(Hameh chiz baraye Eshgh)
THING
for LOVE

A FILM BY AMIR HOSSEIN SAGHAFI



CAST

• Amir Aghaei.....Toomaj
• Tannaz Tabatabaei.....Marjan

• Saber Abar.....Ebrahim
• Milad Keymaram.....Yusef

CREW

Director: Amir Hossein Saghafi
Screenplay: Amir Hossein Saghafi
Director of Photography:
Amin Jafari
Editing: Mastaneh Mohajer
Original Music: Karen Homayounfar
Sound Designer: Arash Ghasemi
Sound Recordist: Hadi Afshar
Set & Costume Designer:
Sharareh Soroush
Make-Up Artist: Mohsen Darsanj

Line Producer: Ali Akbar Saghafi
Producer: Ali Akbar Saghafi
Production Company: Abgoun Film
Shooting format: Digital 4K
Camera: Alexa SXA
Lenses: Zeiss Master Prime
Screening format: DCP
Sound: 5.1
Ratio: 16:9
Original version: Persian
Subtitled in: English

Fiction - Colour - 95 min - 2019, Iran

LOG LINE

One day, somewhere, all will be but a simple memory. Toomaj is someone who sees illusions amongst the ruins of his solitude. Yusef is a man in love lost in the desolation between faith and doubt. Marjan is a victim of her dreams, adrift in a freezing fog.

One day, somewhere, all will be but a simple memory.

SYNOPSIS

Toomaj, recently escaped from prison, is seeking the man who raped his wife, Marjan.

Toomaj's surprise is great when he believes he's found the rapist, but is even greater when he confronts Marjan, still harbouring romantic illusions about her former love, Yusef.

Who in fact was the rapist and will Marjan shed some light on the mystery?





BIOGRAPHY

Amir Hossein Saghafi was born in 1986. Thanks to his producer/director father, he's been involved in film production since his childhood. He started his professional career working on numerous films as assistant director before going on to direct his first film, a short called 'Winston', followed by a first feature, 'Death is My Profession'. 'Everything For Love' is his latest feature.

FILMOGRAPHY

Feature Films

2019: Everything For Love, Fiction, 95 min, Colour, Digital

2015: The Man Who Became A Horse, 110min, Colour, Digital

2013: Everything is for Sale, Fiction, 90min, Colour, 35mm

2011: Death is My Profession, Fiction, 90min, Colour, 35mm

Short Film

2008: Winston, Docu-Fiction, 45min, B&W, Digital



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