



## Crew

Director: Hamid Nematollah  
 Screenplay: Masoumeh Bayat  
 Director of Photography: Farshad Mohammadi  
 Editing: Mehdi Sadi  
 Music: Sohrab Poornazeri  
 Vocalist: Homayoun Shajarian  
 Sound Recorder: Babak Ardalan  
 Sound Mixer: Bahman Ardalan  
 Set Designer: Mohammad-Reza Mirzamohammadi  
 Costume Designer: Azadeh Ghavam  
 Make-Up: Sahand Torabi

Executive Producer: Sahand Torabi  
 Producer: Hamid Nematollah  
 Production Company: Hamid Nematollah Production

Screening format: DCP  
 Sound: 5:1  
 Ratio: 1:1.85  
 Original version: Persian  
 Subtitled in: English

Shooting format: Digital  
 Camera: Alexa  
 Lenses: Zeiss Master Prime

Fiction – Colour – 104 min – 2017 - Iran

## Biography

Born in 1967 Hamid Nematollah worked as an assistant director from 1993 until 1997. In 1996 he started writing for television and working on TV commercials. His series, *WHITE ALARM*, remains one of the most popular television events in recent Iranian history.



## Filmography

Feature Films:  
 2017: *RAG-KHAAB / SUBDUED*, 104 min, colour, Iran  
 2013: *ARAYESH-GHALIZ / HEAVY MAKE-UP*, 108 min, colour, Iran  
 2006: *BI-POOLI / PENNILESS*, 110 min, colour, Iran  
 2002: *BOUTIQUE*, Fiction, 115 min, colour, Iran

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# SUBDUED

A film by HAMID NEMATOLLAH



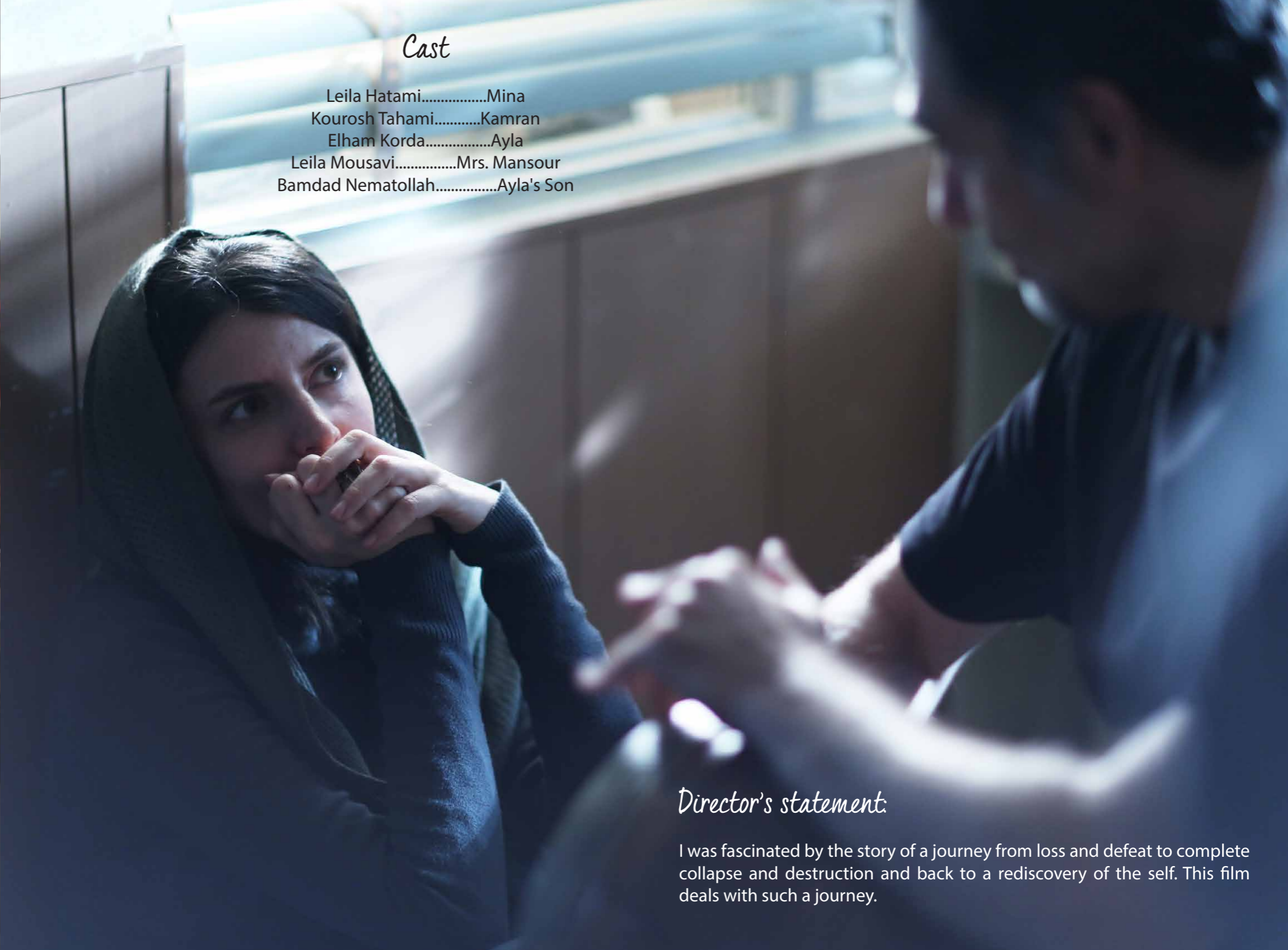


### *Synopsis*

Mina is recently divorced from her drug addict husband. With her mother deceased and estranged from her father, she leads an independent life. After finding a job in a restaurant she strikes up a friendship with its attentive manager. She starts having feelings she has never before experienced. These feelings, eventually shared, are shaken when the manager begins to distance himself from her. Thus commences a tumultuous emotional journey.

### *Cast*

Leila Hatami.....Mina  
Kourosh Tahami.....Kamran  
Elham Korda.....Ayla  
Leila Mousavi.....Mrs. Mansour  
Bamdad Nematollah.....Ayla's Son



### *Director's statement:*

I was fascinated by the story of a journey from loss and defeat to complete collapse and destruction and back to a rediscovery of the self. This film deals with such a journey.