



## LOG LINE

The back seat of David's car serves as a psychoanalyst's couch upon which passengers divulge their inner secrets. From their confessions, whether light and amusing or dramatically moving, emerges the film's central theme, the multiple facets of being a woman.

## SHORT SYNOPSIS

Shot within the confines of a car, the film closes no doors, but rather opens up to a plurality of destinies and slices of life at the crossroads between fact and fiction. Short sketches, either improvised or based on true-life experiences, blend with short fictions to add breadth to the whole.

## SYNOPSIS

A private-hire cab weaves its way through the streets of Nice. As a succession of passengers take turns to sit on the back seat and talk to the driver, the director develops a series of impressionistic vignettes, sometimes lightly amusing, sometimes dramatically moving.

David listens to his passengers with natural empathy, curiosity and interest, sympathizing here or having fun there, as one person after another confides in him.

As the film ends David unexpectedly reveals, albeit with some modesty, something about himself, thus showing the strength of those fragile bonds woven through ephemeral encounters.



## BIOGRAPHY

**Faramarz Khalaj** was born in Tehran on 29th August 1959, but for 40 years has been living in France, where he studied sociology and cinema. Having first worked on TV commercials, for the past 20 years he has been active in the movie business, first as location manager and then as production manager, notably working for Quentin Tarantino.

For close on 15 years he's been teaching 'Production' at the reputed ESRA cinema school in Nice.

«**Back Seat**» is his first fiction feature film as a director.

## FEATURE FILM

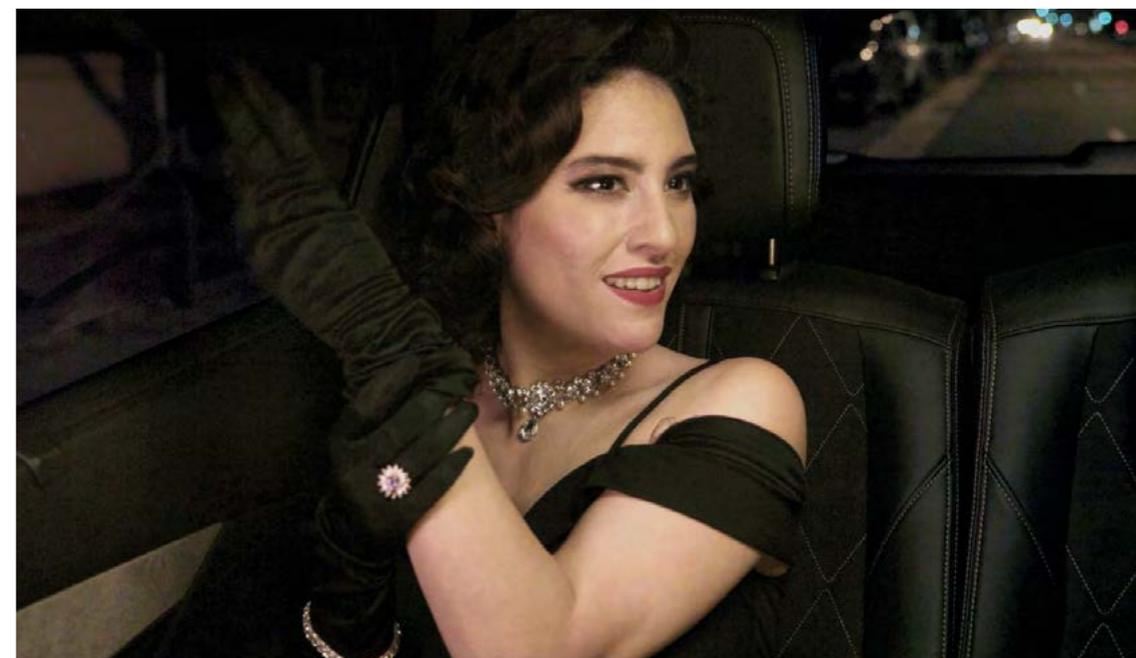
**2019 : Back Seat / La Banquette Arrière**, Fiction, 85 min, 4 K, FRANCE

DAVID AYALA

JOSEPHINE GARREAU

NOËLLE PERNA

PATRICE QUARTERON



# BACK SEAT

LA BANQUETTE ARRIÈRE



A FILM BY **FARAMARZ KHALAJ**



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## CREW

**Directed by :** Famarz KHALAJ  
**Screenplay :** Dominique EDEL & Famarz KHALAJ  
**Director of Photography :** Aurélien LE CALVEZ  
**Editing :** Patrick GAUTIER  
**Original Music :** Luc MARTINEZ  
**Sound Designer :** Stephen TAYLOR  
**Sound Recordist :** Jean POURCHIER  
**Colorist :** Jean-Christophe SAVELLI  
**Subtitling :** Corinne SMIT  
**Costume Designer :** Florence LESECQ  
**Make-Up Artist :** Patricia ROCHEWERG, Sandra LOVI, Déborah MORENO  
**Hair stylist :** Karine FORET

**Executive producer :** Joël MAYTIE  
**Producer :** Nathalie HUYNH QUAN TRUNG  
**Production Company :** SEMIRAMIS

**Shooting format :** XAVC S 4K  
**Camera :** Sony Alpha 7S2  
**Lenses :** Sony 24-70 mm  
**Screening format :** DCP  
**Sound :** 5.1  
**Ratio :** 2.39 :1  
**Original version :** French / with English subtitles  
**Running time :** 85min  
**Year :** 2019

## CAST

- David AYALA.....Driver, Fifi, Hubert, Julien
- Joséphine GARREAU.....Lola
- Noëlle PERNA.....Nono
- Patrice QUATERON.....Patrice
- Widade AKAABOUNE.....Leyla
- Angelo MONACO.....Angelo
- Carmen SELINA.....Carmen
- Florence LESECQ.....Cléo
- Hatem AYADI.....M. Ayadi
- Hervé GABORIAU.....M. Gomez