

FILMOGRAPHY

Feature Films

2020 : Careless Crime | Fiction, 134 min, 4.5K ProRes 4444 XQ, Colour, Iran

2017 : Invasion | Fiction, 104 min, 4K R3D, Colour, Iran

2013 : Fish & Cat | Fiction, 134 min, Full HD, Colour, Iran

TV Movie

2009 : Ashkan, the Charmed Ring and Other Stories | Fiction, 90 min, HD, B&W, Iran

Short Films

2010 : Raw, Cooked and Burnt | Fiction, 15 min, Full HD, Colour, Iran

2007 : Ando-C | Fiction, 15 min, HD, Colour, Iran

2006 : This is the Question | Documentary, 45 min, HD, Colour, Iran

2005 : Limit of Circle | Fiction, 15 min, HD, B&W, Iran

2002 : Dragonfly Storm | Fiction, 15 min, HD, B&W, Iran

2000 : Electric Shock And Fly | Fiction, 15 min, HD, B&W, Iran

BIOGRAPHY

Born in Kermanshah, Iran, on 17 August 1978, **Shahram Mokri** graduated in cinema from Tehran's Soureh College. He's been making short films since 2000 and has edited 8 TV dramas, 2 TV series and over 20 successful short fictions and documentaries.

'**Ashkan, The Charmed Ring And Other Stories**', his debut feature film, had its

international premiere at Busan IFF in 2009.

'**Fish & Cat**', his second feature, was selected at the 70th Venice International Film Festival and won the special Orizzonti Award for innovative content.

'**Invasion**', his third feature, was selected at the 2017 Berlinale.

All his films have had great success, both with film critics and the public.



International Sales & Festivals

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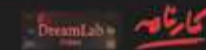
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Babak Karimi, Adel Faraghi, Razi Maroufi, Mohammad Sabbar, Behzad Dorani, Edohe Bolaghi, Masoume Beygi, Ghahvareh Gholamoni, Mahmood Behrnia, Siroosh Chiraghpoor and Abbas Bahari



LOG LINE

On a very ordinary day, four ordinary people decide to set fire to a cinema packed with people.

SYNOPSIS

Forty years ago, during the uprising to overthrow the Shah's regime in Iran, protestors set fire to movie theatres as a way of showing opposition to Western culture. Many cinemas were burned down. In one tragic case, a theatre was set on fire with four hundred people inside, most of whom were burned alive.

Forty years have passed and, in contemporary Iran, four individuals also decide to burn a cinema down. Their intended target is a theatre showing a film about an unearthen, unexploded missile

Will past and present meet?

DIRECTOR'S STATEMENT

A thoughtless criminal act attempts to recreate significant historical events. But this movie does not try to re-enact history; rather it's about Cinema itself.

CAST

- Babak Karimi.....Mohsen
- Razieh Mansouri.....Elham
- Abolfazl Kahani.....Takbali
- Mohammad Sareban.....Faraj
- Adel Yaraghi.....Majid
- Mahmoud Behraznia.....Yadollah
- Behzad Dorani.....Fallah



CREW

Director : Shahram Mokri

Screenplay : Nasim Ahmadpour & Shahram Mokri

Director of Photography : Alireza Barazandeh

Editing : Shahram Mokri

Music : Ehsan Sedigh

Sound Designer : Parviz Abnar

Sound Recordist : Parviz Abnar

Set & Costume Designer : Amir Esbati

Make-Up Artist :

Ehsan Ronaci & Shiva Pakniat

Special Effects : Mehdi Ghezloo

Line Producer : Negar Eskandarfar

Producer : Negar Eskandarfar

Production Company :

Karnameh Institute of Arts and Culture

Shooting format : 4.5k Digital

Camera : Alexa L.F

Lenses : SIGNATURE PRIMES

Screening format : DCP 2D

Sound : 5.1 Dolby Digital

Ratio : 2.39:1 Anamorphic

Original version : Persian

Subtitled in : English, Italian & French

Running time : 134min

Year : 2020