

Cast

Houman Seyedi (Ashkân)
Reza Behboudi (Ghassem)
Bahar Katouzi (Rojin)
Mehdi Hosseini (Juan)

Crew

Director: Hossein Kondori
Screenplay: Bahar Katouzi
Director of Photography: Hossein Kondori
Editing: Babak Ghaem
Music: Mehdi Panahi
Sound Mixer: Mahmoud Mousavinejad
Sound Recorder: Ali Gerakouei
Set Designer: Amirhossein Davani
Costume designer: Neda Nasr
Make-Up: Mohammad Ghomi
Production Manager: Sina Saeedian
Producers: Sina Saeedian & Abbas Rafei

Shooting format: 4k
Screening format: DCP 2k
Sound: 5.1 Dolby
Ratio: 1:2.55 (scope)
Original version: Persian
Subtitled in: English
Running time: 78min

Fiction – Colour – 78min – 2016 – Iran

Biography

Hossein Kondori was born in Tehran on March 12, 1984. In 2004 he dropped his industrial engineering studies to turn towards cinema and in 2006 obtained a diploma in film direction and photography from the "Young Cinema Society". He has been director of photography on numerous shorts and documentaries as well as two features.

Filmography

Short Films

2012: To be | 17min | Fiction | Full HD | Monochrome | Iran
2011: Chavosh | 60min | documentary | Full HD | Colour | Iran
2010: Incoming revenges | 28min | Fiction | Full HD | Colour | Iran

Feature Film

2016: Nobody Dies Here | 78min | Fiction | 4K | Colour | Iran



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Nobody Dies Here

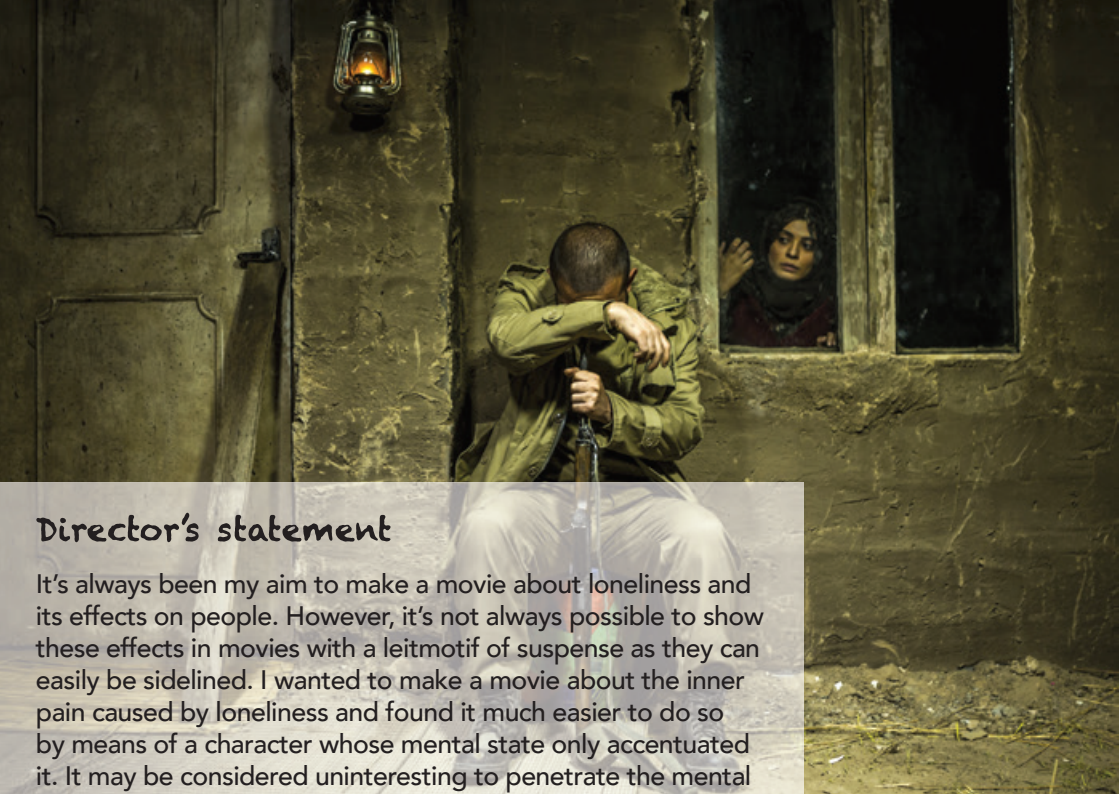
A film by Hossein Kondori
With Houman Seyedi

The poster features a dark, textured background. In the upper right, a green military jacket hangs on a wall. Below it, a black assault rifle is leaning against the wall. To the left of the rifle, a pair of black combat boots is visible. The title 'Nobody Dies Here' is written in large, bold, yellow-orange letters. Below the title, the text 'A film by Hossein Kondori' and 'With Houman Seyedi' is written in white and yellow-orange respectively.



Synopsis

Ashkân, a young conscript, is sent to a far distant frontier where he lives alone to complete his military service. Fearing solitude he wanders to and fro and meets a young woman, Rojin, who apparently lives alone in the same area and is also seeking human contact. Little by little as their relationship with develops, Rojin's often contradictory behaviour leads Ashkân to question whether she really exists or is just a figment of the hallucinations from which he previously suffered. Ashkân is thus beset by an inner conflict in which reality and illusion oppose one another.



Director's statement

It's always been my aim to make a movie about loneliness and its effects on people. However, it's not always possible to show these effects in movies with a leitmotif of suspense as they can easily be sidelined. I wanted to make a movie about the inner pain caused by loneliness and found it much easier to do so by means of a character whose mental state only accentuated it. It may be considered uninteresting to penetrate the mental labyrinth of someone with psychological problems without keeping to a perceptible storyline. Such was the style that Boileau-Narcejac employed to portray their psychotic characters. Yet it is truly a lonely world that the mentally disordered inhabit every day. Despite the lack of an entertaining story if, in the real world, one single person reaches out to the lonely after having watched this movie, I will have achieved my goal.

