



CAST

and

Shams Langaroudi

Shooting format: Full HD, canon c100 Mark ||

Screening format : DCP Sound : 5.1 Surround

Ratio: 16:9

Original version : Persian & Dari Subtitled in : English

Subtitled in : English Running Time : 78 min

Year: 2016

Fiction – Colour – 78 min – 2016

Iran/Afghanistan

CREW

Director : **Navid Mahmoudi**Witer : **Jamshid Mahmoudi**

Director of Photography : **Koohyar Kalari**

Editing : **Jamshid Mahmoudi**Music : **Sahand Mahdizadeh**

Sound Recorder: **Mohammadreza Habibi**

Story Designe : **Navid Mahmoudi**Sound Mixer : **Hossein Ghoorchian**

Set & Costume Designer: **Amir Hossein Babaeian**

Visual effects : Majid Yousefzadeh & Alireza Ghaderi Aghdam

Make-Up : **Alireza Bagherbeigi** Stills photogerapher : **Fattah zinouri**

production Manager: Alireza Bagherbeigi

Producer: Jamshid Mahmoudi

Production Company: **Aseman Parvaz Film**





Biography

Navid Mahmoudi was born in 1980, in Parvan, Afghanistan. He and his family moved to Iran when he was 6 years old. From a very young age he has been interested in films and cinema and developed a passion for the art. He started his professional career as an assistant director and went on to direct his own short films and produce other works.

He has been a producer on over 10 TV Movies. He also produced his first feature "A few Cubic meters of Love" which was selected as Afghanistan's official entry for the Oscars and warmly received by both international critics and the public.

Filmography

Short Films

2015: **AN AFGHAN CHILD PRIVACY** | Fiction, HD, 9min, Colour, Iran/Afghanistan

2006: **Ye loghmeh noun** | Fiction, DVCAM, 8min, Colour, Iran/Afghanistan

2002: **Zero** Fiction, DVCAM, 15min, Colour, Iran/Afghanistan

2000: **Noghteh sar-e Khat** | Fiction, DVCAM, 14min, Colour, Iran/Afghanistan

Feature Film

2016: **Raftan/Parting** | Fiction, 78 min, HD, Colour, Afghanistan



