



CAST

- * **Neda Jebreili**.....Shabaneh
- * **Hasti Mahdavi**.....Negar
- * **Anahita Afshar**.....Nahid
- * **Fereshteh Hosseini**.....Fereshteh
- * **Sheyda Khaligh**.....Niloufar
- * **Afsaneh Kamali**.....Rahil
- * **Rojan Taghizadeh**.....Mina

CREW

Director : **Navid Mahmoudi**
Screenplay : **Navid Mahmoudi**
Director of Photography : **Mehran Mamdouh**
Editing : **Nima Jafari Jozani**
Music : **Sahand Mahdizadeh**
Sound Designer : **Hossein Ghoorchian**
Sound Recordist : **Saeid Bojnourdi**
Set Designer : **Mehdi Moussavi**
Costume designer : **Shabnam Asghari**
Visual effects : **Alireza Ghaderi Aghdam**
Make-Up Artist : **Mohammadreza Ghomi**

Line Producer : **Alireza Bagherbeigi**
Producer : **Jamshid Mahmoudi**
Production Company : **Asseman Parvaz Film**

Shooting Format : Digital 4K
Camera : Arri - Alexa Mini
Lenses : ZEISS Master Prime

Screening format : DCP
Sound : 5.1 Surround
Ratio : 16:9
Original version : Persian
Subtitled in : English
Running Time : 75min
Year : 2019

Fiction – Colour - Iran/Afghanistan



International Sales & Festivals
DreamLab Films
14, chemin des chichourliers
06110 Le Cannet - France
Phone: +33(0)4 93 38 75 61
Email: info@dreamlabfilms.com
www.dreamlabfilms.com



Biography

Navid Mahmoudi was born in Parvan Afghanistan on September 23, 1980. He and his family moved to Iran when he was 6 years old. From a very early age he has been interested in films and cinema, developing a veritable passion for the 7th art.

Having started his professional career as an assistant director he went on to direct his own short films whilst also producing other works. He has produced of over 10 TV Movies.

In **2014** he produced his first feature, "**A few Cubic Meters of Love**", which was warmly received by both international critics and the public.

In **2016** he directed his first feature "**Parting**" before going on to produce "**Rona, Azim's Mother**" in **2018**. All three films were selected as Afghanistan's official Oscar entries.

Filmography

Short Films

2015: AN AFGHAN CHILD PRIVACY | Fiction, HD, 9min, Colour, Iran/Afghanistan
2006: Ye loghmeh noun | Fiction, DVCAM, 8min, Colour, Iran/Afghanistan
2002: Zero | Fiction, DVCAM, 15min, Colour, Iran/Afghanistan
2000: Noghteh sar-e Khat | Fiction, DVCAM, 14min, Colour, Iran/Afghanistan

Feature Films

2019: 7.5 | Fiction, 75 min, HD, Colour, Iran/Afghanistan
2016: Raftan/Parting | Fiction, 80 min, HD, Colour, Iran/Afghanistan



SEVEN AND A HALF

A FILM BY **NAVID MAHMOUDI**

PRODUCER **Jamshid Mahmoudi**





Director's statement

When I was a child, I attended a village wedding in my native Afghanistan. As the music played the villagers danced with great joy to the point of dropping with exhaustion. As dawn broke, a terrifying scream woke the sleeping guests. The groom had killed his bride after discovering she was not a virgin. In the eyes of those attending, the young woman's family had forever been dishonoured. Though very young, I still remember this dramatic event and retain the fear that marriages may well end in mourning.



Synopsis

The tale of seven girls; **Shabaneh, Negar, Nahid, Fereshteh Niloufar, Rahil and Shekar**. Though each has her own individual story, none had the chance of finding love once they lost control of their destiny through either forced marriage or rape.