



Biography

Ebrahim Irajzad was born on July 19th 1981 in Mashhad, Iran. He received his BA degree in Film Direction at Isfahan's Sooreh University in 2006. He then directed a series of short films that gained both national and international success. His 2012 short, *A Few Kilometers Away*, was selected for the Rotterdam International Film Festival, amongst others. His 2016, short, *Reed Bed*, was awarded the second prize for best film adaptation at the Tehran Short Film Festival.

His first feature, *Searing Summer*, was selected for the competition section of the 35th Fajr Film Festival.

After having set the record for the highest number of award nominations, it went on to receive the Crystal Phoenix for best cinematography and editing.



Filmography

Short Films

2016 : **Reed Bed**, 13 min, Fiction, Full HD, Colour, Iran

2014 : **Bicycles, Parents, Cigarettes**, 14 min, Fiction, Full HD, Colour, Iran

2013 : **The woman With a Necklace**, 15 min, Fiction, Full HD, Colour, Iran

2012 : **A Few Kilometers Away**, 17 min, Fiction, Full HD, Colour, Iran

2005 : **Love, A Sorrowful Tale**, 15min, Fiction, HD, Colour, Iran

Feature Film

2017 : **Searing Summer/Tabestan-e Dagh**, Fiction, 83min, Full HD, Iran

International Sales & Festivals

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SEARING SUMMER



A FILM BY EBRAHIM IRAJZAD

Synopsis

Nasrin wants to divorce her husband, but knows she won't be able to get custody of her six-year-old daughter if she does.

So, unbeknown to her husband, she and her daughter move to another part of town where Nasrin finds a job at a hospital crèche. One day her husband catches up with her and their lives take an unexpected turn.

Director's statement

A woman's place in society, whether it be at home or the workplace has always been one of the main themes of my short films. Through this first feature I've tried once again to highlight women's current social situation.

Women fulfill many roles in a formidable way, always trying to balance the multiple tasks society imposes on them. And all this despite the many restrictions they face.

To conclude, I would like to thank the very high standards of professionalism of all those who participated in the making of this film.

Cast

Parinaz Izadyar.....Nasrin
Ali Mosaffa.....Iman
Mina Sadati.....Sara
Yasna Mirtahmaseb.....Naser
And
Saber Abar.....Farhad

Crew

Director: Ebrahim Irajzad
Screenplay: Payam karami
Director of Photography: Hooman Behmanesh
Editing: Sohrab Khosravi
Music: Hamed Sabet
Sound Recorder: Dariush Sadeghpour & Mahmoud Kashani
Sound Mixer: Amir Hossein Ghassemi
Set Designer: Keyvan Moghadam
Costume Designer: Nazanin Khazaei
Make-Up: Iman Omidvari
Visual Effects: Javad Matoori

Production Manager: Kamran Hejazi
Executive Producer: Hooman Behmanesh
Producer: Javad Norouzbeigi
Production Company: Ghabe Aseman Institute

Shooting format: 3/2 K
Camera: Arri Alexa xd+ 3/2 K
Lenses: Cooke S4

Screening format: DCP
Sound: 5.1 Dolby Surrond
Ratio: 1:1.85

Original version: Persian
Subtitled in: English
Running Time: 83 min
Year: 2017
Fiction, Colour, Iran

