



Crew

Director: Hamid Nematollah
 Screenplay: Masoumeh Bayat
 Director of Photography: Farshad Mohammadi
 Editing: Mehdi Sadi
 Music: Sohrab Poornazeri
 Vocalist: Homayoun Shajarian
 Sound Recorder: Babak Ardalan
 Sound Mixer: Bahman Ardalan
 Set Designer: Mohammad-Reza Mirzamohammadi
 Costume Designer: Azadeh Ghavam
 Make-Up: Sahand Torabi

Executive Producer: Sahand Torabi
 Producer: Hamid Nematollah
 Production Company: Hamid Nematollah Production

Screening format: DCP
 Sound: 5:1
 Ratio: 1:1.85
 Original version: Persian
 Subtitled in: English

Shooting format: Digital
 Camera: Alexa
 Lenses: Zeiss Master Prime

Fiction – Colour – 104 min – 2017 - Iran

Biography

Born in 1967 Hamid Nematollah worked as an assistant director from 1993 until 1997. In 1996 he started writing for television and working on TV commercials. His series, *WHITE ALARM*, remains one of the most popular television events in recent Iranian history.



Filmography

Feature Films:
 2017: *RAG-KHAAB / SUBDUED*, 104 min, colour, Iran
 2013: *ARAYESH-GHALIZ / HEAVY MAKE-UP*, 108 min, colour, Iran
 2006: *BI-POOLI / PENNILESS*, 110 min, colour, Iran
 2002: *BOUTIQUE*, Fiction, 115 min, colour, Iran

International Sales & Festivals
 DreamLab Films

14, chemin des chichourliers
 06110 Le Cannet – France
 Phone: +33(0)4 93 38 75 61

Email : nasrine@dreamlabfilms.com
www.dreamlabfilms.com



SUBDUED

A film by HAMID NEMATOLLAH



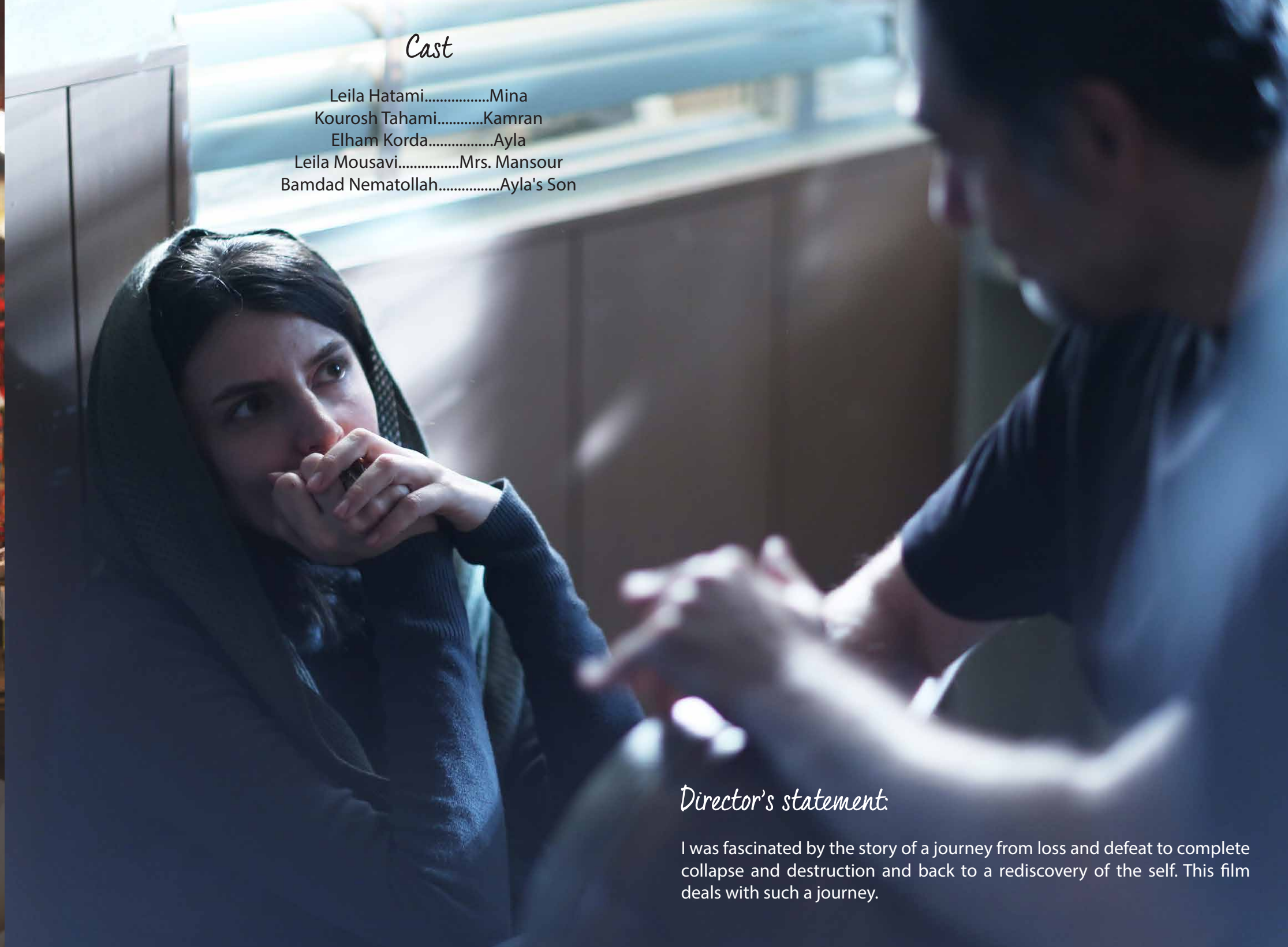


Synopsis

Mina is recently divorced from her drug addict husband. With her mother deceased and estranged from her father, she leads an independent life. After finding a job in a restaurant she strikes up a friendship with its attentive manager. She starts having feelings she has never before experienced. These feelings, eventually shared, are shaken when the manager begins to distance himself from her. Thus commences a tumultuous emotional journey.

Cast

Leila Hatami.....Mina
Kourosh Tahami.....Kamran
Elham Korda.....Ayla
Leila Mousavi.....Mrs. Mansour
Bamdad Nematollah.....Ayla's Son



Director's statement:

I was fascinated by the story of a journey from loss and defeat to complete collapse and destruction and back to a rediscovery of the self. This film deals with such a journey.