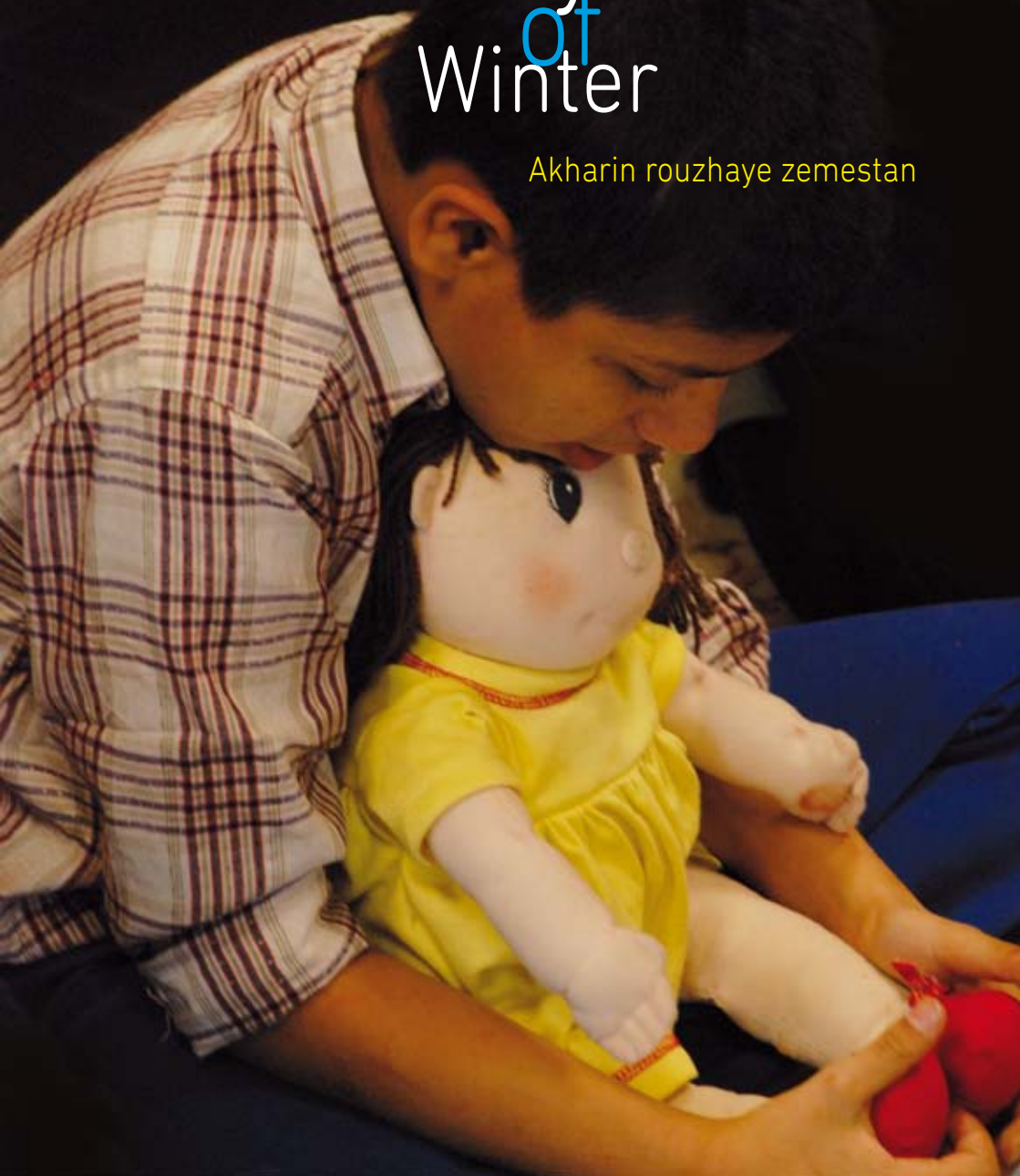




A film by Mehrdad Oskouei

The Last Days of Winter

Akharin roushaye zemestan



The Last Days of Winter

Synopsis

The last few days of winter and Tehran prepares for the Iranian New Year. The camera follows the lives of 7 teenagers, inmates in a children's correctional unit. We share their thoughts about what brought them there and the means of escape from a cruel destiny.

Crew

Director: Mehrdad Oskouei
Screenplay: Mehrdad Oskouei
Director of Photography:
Ashkan Ashkani
Editing: Farid Daghagheleh
Sound Recorder: Hadi Saed Mohkam
Sound Mixer: Hossein Mahdavi
Music: Morteza Saedi
Director's consultant: Babak Karimi
Producer: Mehrdad Oskouei
Production Company:
Oskouei Film Production



Shooting format: HDV
Screening format:
HD CAM, Digibeta PAL
Sound: Mono
Ratio: 16/9
Original version: Persian
Subtitled in: English or French
Documentary | Colour | 52min | 2011 | Iran.

Biography

Independent producer, filmmaker and photographer, Mehrdad Oskouei was born in Tehran in 1969. He has a B.A. in film direction from the University of Arts, starting in the theatre in 1981 and the film world in 1988. He has since made 25 documentaries and shorts.

His films have received over 80 awards

from national and international festivals. "The Other Side of Burka" was nominated as best Iranian documentary in 2004 and Oskouei himself was nominated as best young Iranian filmmaker in both 2004 and 2005.

"Nose, Iranian Style" was nominated for the Golden Movie Squad DOC U Award at the International Documentary Film Festival of Amsterdam in 2005. "It's Always Late for Freedom" won The Best Mid-Length Documentary Award at Hot Docs in 2007. His films have regularly been shown on TV and at festivals worldwide.



Filmography

Short Films

1988: Another Birth – 8mm – Colour – 10min.

1989: In His History – 8mm – Colour – 10min.

1993: Information – 16mm – Colour and B&W – 7min.

1996: Border – 16mm – Colour – 10min.

1997: The Heaven We Come From – Betacam – Colour – 15min.

1998: Haji Bashi Primary School – 35mm – Colour – 25min.

1999: You Love Me If... – Betacam – Colour – 7min.

Documentary

1996: Saochi (co-director: Reza Yazdani) – Betacam – Colour – 15min.

1997: The New Year For Tribe – Betacam – Colour – 15min.

Selected title **2000:** My Mother's Home, Lagoon – Betacam – Colour – 29min.

2001: The Eclipse (co-director: Ebrahim Saeedi) – Betacam – Colour – 14min.

2001: Look at Me – DVcam – Colour – 15min.

2001: Caresser of Light – DVcam – Colour – 15min.

Selected title **2002:** I Can't Remember Anything About Afghanistan – DVcam – Colour – 18min.

2002: The Widower – DVcam – Colour – 18min.

2004: The Other Side of Burka – DVcam – Colour – 52min.

2005: Maryam of Hengam Island – DVcam – Colour – 26min.

2005: Thin Ray of Light – Dvcam – Colour – 26min.

Selected title **2005:** Nose, Iranian Style – DVcam – Colour – 52min.

Selected title **2007:** It's Always Late for Freedom – DVcam – Colour – 52min.

2009: The Taste of Iran (episode 1&4) – HDV – Colour – 52min each.

Selected title **2011:** The Last Days of Winter – HDV – Colour – 52min.

International Sales

DreamLab Films

Nasrine Médard de Chardon

Phone/Fax: +33 (0) 4 93 38 75 61

nasrine@dreamlabfilms.com

www.dreamlabfilms.com