

## Biography

Mehdi Shadizadeh was born in Tehran on May 13, 1984. He graduated with a Master's Degree from Tehran University of Arts and Architecture in 2011. His cinematic career began with the making of several short films before moving on to feature production. In addition, he is also a well-known photographer, whose passion for photographic art has seen his work exhibited both at home and abroad and led to his involvement in numerous photographic workshops in both Iran and Turkey.

## Filmography

### Feature Film:

**2019** : Walking with the Wind / Hamrah ba Baad | Documentary, 82min, 4K, Colour, Iran.

### Short Films:

**2018** : Room / Otagh | Fiction, 17min, HD, Colour, Iran.

**2018** : Fifth Step / Peleh Panjom | Fiction, 20min, HD, Colour, Iran.

**2017** : First Impression / Bardasht-e Aval | Documentary, 32min, 4K, Colour, Iran.

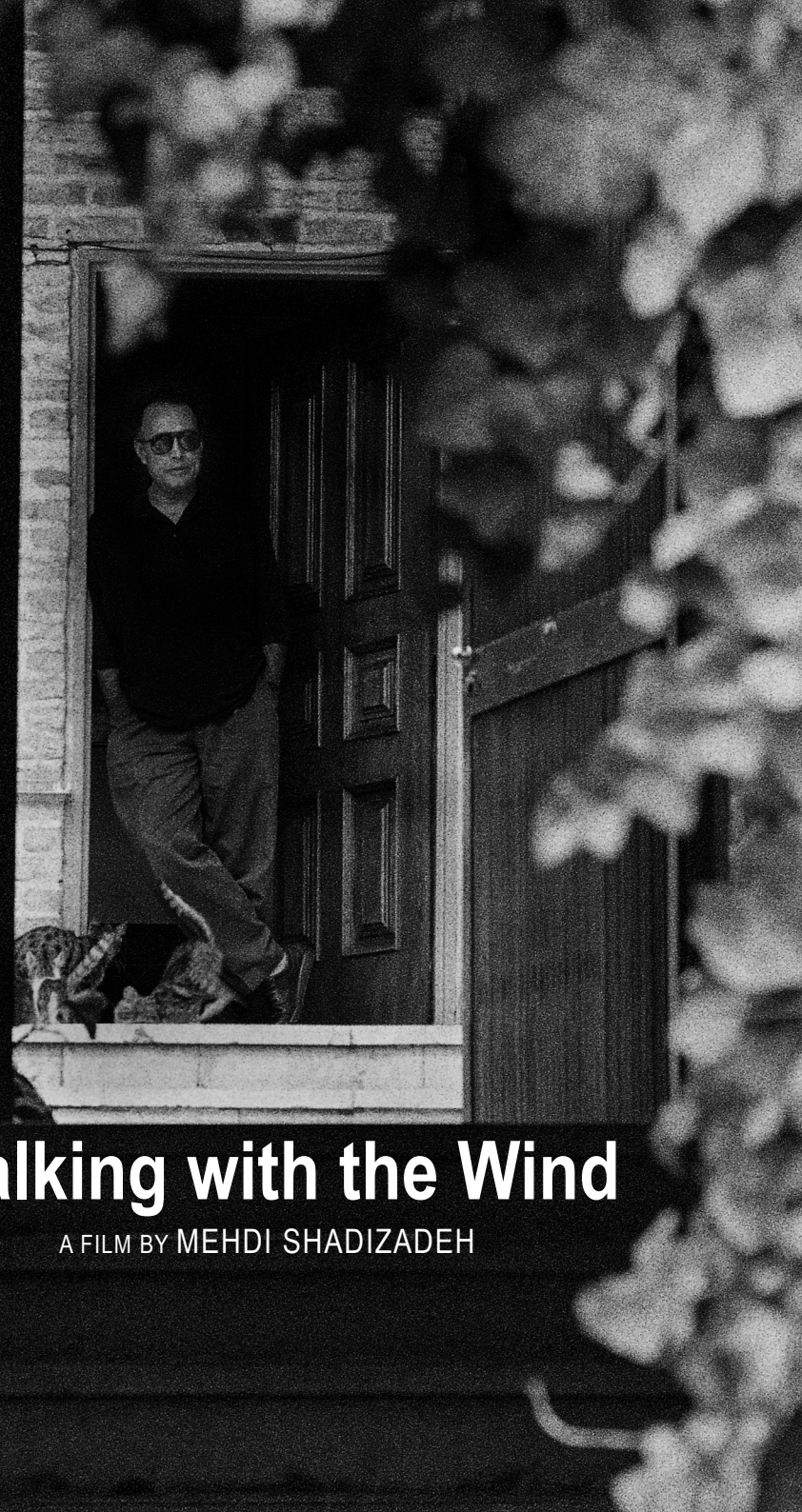
### As Producer:

**2015** : Déjà-vu! | Directed by Raya Nassiri, Fiction, 75min, HD, Iran.



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# Walking with the Wind

A FILM BY MEHDI SHADIZADEH





## Synopsis

Our documentary attempts to portray Abbas Kiarostami's multiple artistic dimensions, and not just those of a filmmaking giant. Seen through the eyes of a group of contemporaries made up of a filmmaker, an artist, a poet, a photographer, a graphic designer, a film critic and a gallery owner, we realise that Kiarostami was himself a poet, photographer, graphic designer, artist and woodcutter all rolled into one; a composite artist, and veritable modern-day Renaissance man.

## With the participation of:

- **Lili Golestan** (translator, owner and artistic director of the Golestan Gallery in Tehran)
- **Aydin Aghdashloo** (artist)
- **Kianoush Ayari** (filmmaker)
- **Javad Mojabi** (poet & author)
- **Maryam Zandi** (photographer)
- **Ebrahim Haghighi** (graphic designer)
- **Mohsen Azarm** (reviewer)

## Crew

**Director:** Mehdi Shadizadeh  
**Screenplay:** Mehdi Shadizadeh  
**Director of Photography:** Mehdi Shadizadeh  
**Editing:** Sara Gohari  
**Sound Designer:** Mehdi Salmani  
**Sound Recordist:** Mehdi Salmani  
**Colour Grading:** Jamshid Majd-Vafaei  
**Stills Photographer:** Sareh Nassiri

**Production Manager:** Siamak Bahojb  
**Producer:** Alireza Shadizadeh  
**Production Company:**  
Amordad, Institute of Arts and Culture

**Investor:** Navid Sharifi  
**Shooting format:** 4K  
**Camera:** Sony fdr-axp35  
**Lenses:** Fixe 18-38

**Screening format:** DCP  
**Sound:** 5.1 Surround  
**Ratio:** 16:9  
**Original version:** Persian  
**Subtitled in:** English & French  
**Running Time:** 82 min  
**Year:** 2019

**Documentary - Colour - 82min-2019- Iran**

## Director's statement

Abbas Kiarostami, recognised as one of the greatest ever international filmmaking authors, has always been a motivational idol of mine and for whom I bear the greatest respect. However, he was not only a filmmaker, he was also a photographer, poet, painter and woodcutter, aspects of his life often overlooked. With this film I wanted to show Kiarostami in all his multiple aspects and not just concentrate on his cinematic brilliance. I doing so I sought out those who had known him, other artists and filmmakers, in order to build up a composite portrait of the man himself.