



Biography:

Mehrdad Oskouei is an Iranian filmmaker, producer, photographer and researcher born in Tehran in 1969 and later graduating in film direction from the University of Arts. His films have been screened at numerous festivals both at home and abroad to great critical

acclaim, making him one of the major Iranian documentary makers. In 2010 Oskouei received the Dutch Prince Claus Award for his achievements.

He is a founding member of the Institute of Anthropology and Culture and has sat on several international film festival juries as well as being a cultural ambassador for the United Nation's humanitarian committee UCHA.

He also teaches at film schools around Iran and is active in the Tehran Arts and Culture Association.

His film "The Last Days of Winter" was released in France in 2013 to both critical and public acclaim.

Filmography

Selected titles

- 2016: Starless Dreams | Full HD | 76min.
- 2011: The Last Days of Winter | HDV | 52min.
- 2007: It's Always Late for Freedom | DVcam | 52min.
- 2005: Nose, Iranian Style | DVcam | 52min.
- 2004: The Other Side of Burka | DVcam | 52min.
- 2000: My Mother's Home, Lagoon | DVcam | 29min.

Starless Dreams

A Film By Mehrdad Oskouei

Original title: Royahaye Dame Sobh
International title: Starless Dreams

CREW

Director: Mehrdad Oskouei
Screenplay: Mehrdad Oskouei
Director of Photography: Mohamad Hadadi
Editing/Montage: Amir Adibparvar
Music: Afshin Azizi
Sound Recorder: Parsa Karimi
Sound Mixer: Hossein Mahdavi
Production Manager: Vahid Hajilouei
Colorist: Hamidreza Fatourehchian
Poster Designer: Ali Bagheri
Producer: Mehrdad Oskouei
Production Company: OFP (Oskouei film production)

Shooting format: Full HD
Screening format: DCP
Sound: 5.1
Ratio: 16:9
Original version: Persian
Subtitled in: English
Running Time: 76min
Year: 2016

Documentary - colour - 76min - 2016 - Iran.

International Sales & Festivals
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Synopsis

The film follows a group of under 18-year-old girls taken into care for a variety of reasons ranging from drug dealing and trafficking to pick-pocketing and manslaughter. We gradually get to know what brought them there. Though bored with their incarcerated life they are, nevertheless, scared about what might happen to them once outside. As the New Year approaches they all hope to celebrate it with their families.

Director's statement

Having already produced and directed documentaries about male juvenile delinquency, I decided to continue with one about the female variety. It took seven years to finally get permission to start filming and the result is the very first movie about girls in the correctional and rehabilitation centres of Iran. The film tries to act as the voice of voiceless innocent girls whose mistreatment and difficult upbringing led them to a life of delinquency. I personally think that we as a society are guiltier than the girls in question and hope that my film will help change our attitude towards them.

