



SYNOPSIS

A group of friends decide to realise their dream of opening a small Tehran restaurant and, in so doing, earn a living. Mansour, having lost his regular job, now works as a private cab driver. Leila has little to show for her ten years of hard work. Reza, having just finished his military service, returns home where his father implores him to go abroad in search of a better life.

CAST

- Negar Javaherian.....Darya
- Tannaz Tabatabaei.....Leila
- Houman seyedi.....Mansour
- Mehrdad Sedighian.....Reza



BIOGRAPHY

Born in July 16, 1962 in Tehran, Iran, **Parviz Shahbazi** is a filmmaking graduate of the Tehran Cinema College. During the early 80s he began writing short stories and directing short films. After editing several films and directing 12 shorts he made his first feature, *Traveler from the South*, in 1997. This debut feature has been screened at countless international festivals bringing Shahbazi worldwide recognition and several awards along the way, including the Golden Award at the 1997 Tokyo IFF. His second feature, *Whispers* (2000) has likewise won much international acclaim.

In 2002 his third film, *Deep Breath*, was selected for the Directors' Fortnight section of the Cannes IFF, to great critical acclaim. The movie also won a FIPRESCI award at the Pusan IFF, the Jury's Special Award at the Turin IFF and the Best Film Award at the Belgrade Author Festival. *Karat 14*, made in 2007, and *Trapped*, 2013, are Shahbazi's fourth and fifth features. *Malaria*, his sixth movie, was selected for the 2016 Venice Film Festival and the same year won the Grand Prix at the Warsaw IFF. **Talla** is his latest feature.

TALLA طالا

A FILM BY
PARVIZ SHAHBAZI



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CO-PRODUCED BY
RAMBOD JAVAN & MOHAMMAD SHAYESTEH



CREW

Director: Parviz Shahbazi
Screenplay: Parviz Shahbazi
Director of Photography: Peyman Shadmanfar
Editing: Parviz Shahbazi
Original Music: Medvid Latifi
Sound Designer: Hossein Abolsedgh
Sound Recordist: Mansour Shahbazi
Set Designer: Amir-Hossein Ghodssi
Costume Designer: Sara Samiei
Make-Up Artist: Ali Abbassi
Producers: Rambod JAVAN & Mohammad SHAYESTEH

Shooting format: Digital
Camera: ARRI Alexa XT Plus
Lenses: ARRI Ultra prime

Screening format: DCP
Sound: 5.1
Ratio: 2.35:1
Original version: Persian
Subtitled in: English
Running Time: 90min
Year: 2019

FILMOGRAPHY

Feature Films

2019: TALLA
Fiction, 90min, 4K, Colour, Iran
2016: Malaria
Fiction, 90min, 2K, Colour, Iran
2013: Trapped (Darband)
Fiction, 96min, 35mm, Colour, Iran
2009: Karat 14 (Ayar 14)
Fiction, 87min, 35mm, Colour, Iran
2003: Deep Breath (Nafas-e Amigh)
Fiction, 86min, 35mm, Colour, Iran
2000: Whispers (Najva) Fiction,
86min, 35mm, Colour, Iran
1997: The Traveler from South
(Mosafer-e jonoub)
Fiction, 90min, 35mm, Colour, Iran

Selected Short Films

1992: Shadows
16 mm, 40 min
1990: The Rope
16 mm, 20 min
1988: Project2
16 mm, 10 min
1986: The Atrium
8mm, 18 min