



FILMOGRAPHY

Feature Films

- 2020: **TiTi**, Fiction, Colour, 102min, Iran
- 2019: **THE NIKAIIDOS' FALL**, Fiction, Colour, 106min, Japan & Hong Kong
- 2017: **ISRAFIL**, Fiction, Colour, 100min, Iran
- 2015: **NAHID**, Fiction, Colour, 105min, Iran

Documentary & TV Movie

- 2013: **From The South East**, TV Movie, 90min
- 2012: **The Lost Honor of Mr. Sadeghi**, TV Movie, 90min
- 2012: **Mrs. Ghamar's House**, Documentary, 63min
- 2010: **The Story of Davood & The Dove**, TV Movie, 90min

Short Films

- 2010: **Irاندokht**, Documentary, DVCAM, 26min
- 2009: **Winter Vases**, Fiction, HDCAM, 48min
- 2008: **Redroot Pigweed** (Cockscomb Flower), Fiction, HDV, 17min
- 2007: **City Lights**, Fiction, HDV, 20min
- 2005: **Those Hands**, Fiction, DVCAM, 13min
- 2004: **Taxonomy**, Fiction, DVCAM, 24min
- 2003: **An Infinite Integral**, Fiction, DVCAM, 15min
- 2002: **The Door is Ajar**, Fiction, 16mm, 7min
- 2001: **Romulus**, Fiction, 16mm, 15min
- 2000: **The Bazaar**, Fiction, 16mm, 10min
- 1999: **The Train Station**, Fiction, 16mm, 12min

BIOGRAPHY

Ida Panahandeh was born in Tehran, Iran on September 8th, 1979. She obtained a degree in Film Photography in 2002 and a master's in Film Direction in 2005, both from the Arts University of Tehran, where she began her film career with several short films.

She has, throughout her work, focused on women's rights, as with her first feature, '**Nahid**', a film which won her worldwide acclaim. '**Nahid**' was selected for the 'Un Certain Regard' section at the 2015 Cannes Film Festival, where it was awarded the special prize of 'Prix de l'Avenir'.



International Sales & Festivals

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ELNAZ
 SHAKERDOOST
 PARSA
 PIROUZFAR
 HOUTAN
 SHAKIBA

titi

A FILM BY
 IDA PANAHANDEH

EVAR FILM STUDIO PRESENTS TITI BY IDA PANAHANDEH
 WITH ELNAZ SHAKERDOOST · PARSA PIROUZFAR · HOUTAN SHAKIBA
 WRITTEN BY ARSALAN AMIRI · PRODUCED BY FARSHAD MOHAMMADI · EDITED BY EMAD KHOODABAKHSH · MUSIC BY ARSALAN AMIRI
 COSTUME DESIGNER ALIREZA AFKARI · EXECUTIVE PRODUCERS BAHMAN ARDALAN · EXECUTIVE PRODUCERS Vahid MOGHADASI · EXECUTIVE PRODUCERS AMIR ESKATI · EXECUTIVE PRODUCERS MASOUD DALIRI · EXECUTIVE PRODUCERS HAMED PARYVA KHOSRAVI
 PRODUCED BY IDA PANAHANDEH · EXECUTIVE PRODUCERS ARSALAN AMIRI · EXECUTIVE PRODUCERS DREAMLAB FILMS



LOGLINE

A physicist is about to prove a theory regarding the end of the world. He meets a surrogate mother who wants to help humanity and set up her own household.

SYNOPSIS

A hospitalized, critically ill physicist, working on a theory about black holes and the end of the world, meets a rather eccentric hospital housekeeper named TiTi. Though single, TiTi is acting as a surrogate mother for an infertile couple in order to serve humanity and raise money to build a small place of her own. When the physicist falls into a deep coma, TiTi, raised by Iranian gypsies and possessing supernatural powers, performs a strange ritual to save him. This is the start of an odyssey; an odyssey that changes their lives forever.

DIRECTOR'S STATEMENT

When day meets night, twilight ensues. When Apollo meets Dionysus, a collision ensues that gives birth to a new harmony. TiTi is this collision; a story of pain, love and unity.

CAST

- Elnaz Shakerdoost.....TiTi
- Parsa Pirouzfard.....Ebrahim
- Houtan Shakiba.....Amir-Sassan



CREW

Director : Ida Panahandeh

Screenplay :
Arsalan Amiri & Ida Panahandeh

Director of Photography :
Farshad Mohammadi

Editing :
Emad Khodabakhsh & Arsalan Amiri

Original Music : Alireza Afkari

Sound Designer : Bahman Ardalan

Sound Recordist : Vahid Moghadassi

Set&Costume Designer : Amir Esbati

Make-Up Artist : Abbas Abbasi

Production Manager :
Masoud Daliri

Line Producer :
Hamed Parvin-Khosravi

Producers :
Ida Panahandeh & Arsalan Amiri

Production Company :
Evar Film Studio

Shooting format : 2k

Camera : Alexa-Mini

Lenses : Master Prime

Screening format : DCP

Sound : 5.1

Ratio : 1.85:1

Original version : Persian

Subtitled in : English & French

Running Time : 102min

Year : 2020