



FILMOGRAPHY

Feature Films

2020: *TiTi*, Fiction, Colour, 102min, Iran
2019: *THE NIKAI DOS' FALL*, Fiction, Colour, 106min, Japan & Hong Kong
2017: *ISRAFIL*, Fiction, Colour, 100min, Iran
2015: *NAHID*, Fiction, Colour, 105min, Iran

Documentary & TV Movie

2013: *From The South East*, TV Movie, 90min
2012: *The Lost Honor of Mr. Sadeghi*, TV Movie, 90min
2012: *Mrs. Ghamar's House*, Documentary, 63min
2010: *The Story of Davood & The Dove*, TV Movie, 90min

Short Films

2010: *Irandokht*, Documentary, DVCAM, 26min
2009: *Winter Vases*, Fiction, HDCAM, 48min
2008: *Redroot Pigweed* (Cockscomb Flower), Fiction, HDV, 17min
2007: *City Lights*, Fiction, HDV, 20min
2005: *Those Hands*, Fiction, DVCAM, 13min
2004: *Taxonomy*, Fiction, DVCAM, 24min
2003: *An Infinite Integral*, Fiction, DVCAM, 15min
2002: *The Door is Ajar*, Fiction, 16mm, 7min
2001: *Romulus*, Fiction, 16mm, 15min
2000: *The Bazaar*, Fiction, 16mm, 10min
1999: *The Train Station*, Fiction, 16mm, 12min

BIOGRAPHY

Ida Panahandeh was born in Tehran, Iran on September 8th, 1979. She obtained a degree in Film Photography in 2002 and a master's in Film Direction in 2005, both from the Arts University of Tehran, where she began her film career with several short films.

She has, throughout her work, focused on women's rights, as with her first feature, **'Nahid'**, a film which won her worldwide acclaim. **'Nahid'** was selected for the 'Un Certain Regard' section at the 2015 Cannes Film Festival, where it was awarded the special prize of 'Prix de l'Avenir'.



International Sales & Festivals

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LOGLINE

A physicist is about to prove a theory regarding the end of the world. He meets a surrogate mother who wants to help humanity and set up her own household.

SYNOPSIS

A hospitalized, critically ill physicist, working on a theory about black holes and the end of the world, meets a rather eccentric hospital housekeeper named TiTi. Though single, TiTi is acting as a surrogate mother for an infertile couple in order to serve humanity and raise money to build a small place of her own. When the physicist falls into a deep coma, TiTi, raised by Iranian gypsies and possessing supernatural powers, performs a strange ritual to save him. This is the start of an odyssey; an odyssey that changes their lives forever.

DIRECTOR'S STATEMENT

When day meets night, twilight ensues. When Apollo meets Dionysus, a collision ensues that gives birth to a new harmony. TiTi is this collision; a story of pain, love and unity.

CAST

- Elnaz Shakerdoost.....TiTi
- Parsa Pirouzfard.....Ebrahim
- Houtan Shakiba.....Amir-Sassan

CREW

Director : Ida Panahandeh

Screenplay :
Arsalan Amiri & Ida Panahandeh

Director of Photography :
Farshad Mohammadi

Editing :
Emad Khodabakhsh & Arsalan Amiri

Original Music : Alireza Afkari

Sound Designer : Bahman Ardalan

Sound Recordist : Vahid Moghadassi

Set&Costume Designer : Amir Esbati

Make-Up Artist : Abbas Abbasi

Production Manager :
Masoud Daliri

Line Producer :
Hamed Parvin-Khosravi

Producers :
Ida Panahandeh & Arsalan Amiri

Production Company :
Evar Film Studio

Shooting format : 2k

Camera : Alexa-Mini

Lenses : Master Prime

Screening format : DCP

Sound : 5.1

Ratio : 1.85:1

Original version : Persian

Subtitled in : English & French

Running Time : 102min

Year : 2020

