



Reza Mirkarimi was born on January 27, 1967 in Tehran where he graduated from the Fine Arts University in Graphic Arts. His cinema activities began in 1987 with a series of shorts followed by two TV series for young people.

His 1999 first feature, *'The Child and The Soldier'*, has won several national and international awards including the Golden Butterfly at the 1999 Isfahan International Children and Teenagers Film Festival, Iran and the Montgolfiere d'Argent at the 2000 Festival of 3 Continents, Nantes, France, as well as the Golden Shoe at the 2001 Children and Teenagers Film Festival in Zelin, Croatia. *'The Child and The Soldier'*, was released in France in 2001.

His 2000 second feature *'Under the Moonlight'*, dealing with social and religious issues, won the 40th Critics' Week Best Feature Award at the 2001 Cannes International Film Festival. The film also won the Best Director's Award as well as the Special Jury Prize at the 2001 Tokyo IFF.

A fifth feature, *'As Simple As That'*, won the 2008 Golden St George Best Film Award at the Moscow IFF.

Three of his films have been entered by Iran for the Best Foreign Language Film Oscar: *'So Close, So Far'*, *'A Cube of Sugar'* and his current feature, *'Today'*.

Reza Mirkarimi has also sat on several international film festival juries.

## FILMOGRAPHY

### ■ Short Films

1990 *A Rainy Day*, 16mm  
1987 *For Him*, 35mm

### ■ Feature Films

2014 *Today*, 87min, Full HD, Colour  
2011 *A Cube of Sugar*, 110 min, 35 mm, Colour  
2007 *As Simple As That*, 90min, 35mm, Colour  
2005 *So Close-So Far*, 130min, 35mm, Colour  
2002 *Here, A Shining Light*, 80min, 35mm, Colour  
2000 *Under the Moonlight*, 96min, 35mm, Colour  
1999 *The Child and The Soldier*, 90min, 35mm, Colour

### ■ Feature Films (Producer)

2013 *Don't Be Tired!*  
2006 *Iranian Carpet*

## Awards

### 20th Rabat Auteur Film Festival, Morocco, 2014

Winner of:

Audience Award ■ Best Film ■ Best Performance by an Actor: Parviz Parastui

### 18th Tallinn Black Nights Film Festival, Estonia, 2014

Winner of: FIPRESCI Prize

Motivation: For the way it manages to achieve big dramatic and political resonance out of a deceitfully simple story.

Winner of: Ecumenical Jury Prize

Motivation: For the Best Film depicting Christian values.

### 7th Jaipur International Film Festival, India, 2015

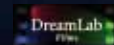
Winner of:

Best Performance by an Actor: Parviz Parastui

### International Sales

#### DreamLab Films

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[www.dreamlabfilms.com](http://www.dreamlabfilms.com)



# TODAY

A FILM BY REZA MIRKARIMI



DESIGN BY AZABEH YOUSEFI / PHOTOGRAPHY © ALL RIGHTS RESERVED



OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2015

tiff. toronto  
international  
film festival®

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## CAST/ LISTE ARTISTIQUE

Parviz Parastui (Younes)  
Soheila Golestani (Sedigheh)  
Shabnam Moghadami (Mrs. Majd)

**Shooting format:** DI 4k  
**Screening format:** DCP, Blu-Ray  
**Sound:** 5.1  
**Ratio:** 16:9  
**Original version:** Persian  
**Subtitled in:** English  
**Running Time:** 87min

**Fiction - Colour - 87min - 2014 - Iran**

## SYNOPSIS

Younes, an ageing taxi driver, takes a young woman to hospital at the end of his working day, not knowing what awaits him there.

À la fin d'une journée de travail, Younes, un vieux chauffeur de taxi aide une jeune femme et l'emmène à l'hôpital. Il ne se doute pas de ce qui l'attend là-bas.

## DIRECTOR'S STATEMENT NOTE D'INTENTION

I wanted to make a film about people who help others without knowing them and whose anonymity remains once help has been rendered; an anonymity which also exists for the cinema audience. Such a dimension is built on a minimum of dialogue, as speech is often a source of misunderstanding. Saint-Exupéry feared war, but for me it's my society's moral crisis I fear the most. If *Night Flight's* pilot ever became a taxi driver in Tehran's megapolis, would he be able to remain silent confronted by all the slings and arrows of an exasperated society? Would he be able to take a pretty little flower to his world of solitude?

J'avais envie de faire un film sur des gens qui décident de s'entraider sans pour autant se connaître. À la fin, leur secret respectif restera scellé à jamais. Le spectateur n'en saura pas davantage non plus. Cette dimension minimaliste est bâtie surtout sur l'effacement de la parole. Je pense que la parole est source de « malentendus ». Saint-Exupéry avait peur de la guerre. Moi, c'est la crise morale que traverse ma société qui m'inquiète. Si le pilote de *Vol de Nuit* devenait un chauffeur de taxi dans la mégapole de Téhéran, aurait-il la force de garder le silence face à toutes les allégations de cette société exacerbée. Pourrait-il emporter avec lui sur sa petite planète de solitude, une jolie petite fleur ?

## CREW/LISTE TECHNIQUE

**Director / Réalisation :** Reza Mirkarimi  
**Screenplay / Scénario :** Reza Mirkarimi & Shadmehr Rastin  
**Director of Photography / Image :** Houman Behmanesh  
**Editing / Montage :** Reza Mirkarimi  
**Original Music / Musique Originale :** Amin Honarmand  
**Sound Recorder / Son :** Saeid Bojnourdi  
**Sound Mixer / Son & Mixage :** Alireza Alavian  
**Set Designer / Décors :** Marjan Golzar  
**Make-Up / Maquillage :** Mahmoud Dehghani  
**Production Manager / Chargé de Production :** Majid Karimi  
**Producer / Producteur :** Reza Mirkarimi  
**Production Company / Société de Production :** iFILM Production