



BIOGRAPHY

Payman Maadi was born to Iranian parents in New York in 1970. When he was 6 his family moved back to Iran. Always fascinated by the cinema, he has acted in, directed, produced and written the scripts to numerous Iranian movies. He has also acted in such foreign films as: HBO series 'The Night Of' by Steven Zaillian, '13 Hours: The secret soliders of benghazi by Michael Bay, 'The Last Knight' with Olive Owen & Morgan Freeman by Kazuaki Kiriya and 'Camp X-Ray' by Peter Sattler.

He was awarded the Silver Bear for Best Actor at the Berlin International Film Festival for his role in 'A Separation' by Asghar Farhadi in 2011. The film itself went on to win an Oscar for Best Foreign Film. Payman had already performed in Farhadi's previous film, "About Elly (2009)".

He has also served as jury member at the 2014 Shanghai IFF and 2017 Thessalonika IFF.

FILMOGRAPHY

Short Films

2012 **The Ordinance of Light** | Fiction | 10min | HD | Colour | Iran

2008 **Lipstick** | Fiction | 30min | HD | Colour | Iran

2007 **Hand of God** | Fiction | 7min | HD | Colour | Iran

Feature Films

2018 **Bomb, Yek Asheghaneh / Bomb, A Love Story** | Fiction | 97min | HD | Colour | Iran

2012 **Barf rooye Kajha / Snow on the Pines** | Fiction | 93min | HD | B&W | Iran

CAST

Leila HATAMI Mitra

Payman MAADI Iraj

Siamak ANSARI Mr. Daneshpasand

Habib REZAEI Teacher

CREW

Director **Payman MAADI**

Screenplay **Payman MAADI**

Director of Photography **Mahmoud KALARI**

Editing **Bahram DEGHANI**

Music **Eléni KARAÏNDROU**

Sound Designer **Iraj SHAHZADI**

Sound Recordist **Iraj SHAHZADI**

Set Designer **Mohsen SHAHEBRAHIMI**

Costume designer **Sara KHALEDI**

Make-Up **Mehrdad MIRKIANI**

Visual Effects **Mohammad LOTFALI**

Production Manager **Mehdi MOEZI**

Line Producer **Vahid MOSHARI**

Producers **Payman MAADI and Ehsan RASOULOF**

Developed with the support of the 2011 MPA APSA Academy Film Fund an initiative of the Motion Picture Association and the Asia Pacific Screen Awards

Shooting format: **2K** | Camera: **Arri Raw open gate, Alexa sxt** | Lenses: **Cooke S5**
Screening format: **DCP** | Sound: **5.1** | Ratio: **2.39:1 - scope 2048x858** | FPS: **24**
Original version: **Persian** | Subtitled in **English** | Running Time: **97 min** | Year: **2018**
Fiction - Colour - 97 min - 2018 - Iran

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BOMB

A LOVE STORY

A FILM BY
PAYMAN MAADI



SYNOPSIS

It's 1988 and, at the height of the Iran-Iraq War, Tehran is bombed relentlessly. The days that pass are full of foreboding, and yet, love, affection, hope and life itself manage to sweep away the fear of death from those surrounded by it. Love may often be difficult to comprehend, but death is a horrible certitude. 'Bomb, A Love Story' shows how, even when faced with the darkness of death, love and hope will find a way.

DIRECTOR'S STATEMENT

Living to tell the tale

Every time I think about war, I also remember that I could have been one of those people living in their homes when a bomb dropped and ruined their lives. People whose passion was buried with them and their love stories left unfinished. We have to live with these pleasant thoughts. They sit in a corner of our minds, but not quietly and harmlessly. They show up every now and then for some reason and stain a delightful moment with bitterness. I made "Bomb: A Love Story" to cast such thoughts from my mind. I needed to transform them from a "what if" to a reality that I myself created: a picture through which I could share my concerns. What is the point of art if not to take a load off people's minds and souls? "Bomb: A Love Story" is the story of those people who were not given the opportunity to fall in love, live, work hard for a loaf bread, and fulfil their lives as they deemed fit. The story of people caught up in the tyranny of time and place, but whose unfulfilled desires and dreams still haunt us. It is as if they have travelled thus far overburdened with all these longings, waiting for us to tell their tales, or perhaps to live them out: their simple, human, love stories.

BOMB

A LOVE STORY