FILMOGRAPHY

Feature Films
2022: **Shahrak - The Town**/ Fiction / 106 min / 4k / Colour / Iran
2020: **Saazhaye Naakook - Tuneless Instruments** / Fiction / 96 min 4k/Colour / Iran

Short Films
2019: **The day I got lost** / 2k / 8 min / Fiction / Colour / Iran
2019: **Rainy day** / 2k / 7 min/ Fiction / Colour / Iran
2018: **Watchmaker** / 2k / 15 min /Fiction / Colour / Iran

As producer
2019: **Orduckly** / directed by Behrouz Gharibpour
2018: **One canary,One crow** / directed by Asghar Abdollahi
2017: **Profiles** / directed by Iraj Karimi
2016: **Long goodbye** / directed by Farzad Motamen

BIOGRAPHY

Ali Hazrati was born in Tehran, Iran on October 1st, 1990.
He began his artistic career as a theatrical producer, going on to produce a short and four feature films.
He produced the feature film '**Profiles / Nimrokh-ha**' in **2017**, winning the '**Crystal Simorgh**' for Best Film at **the Fajr Film festival**.
He also works as a director and writer, directing 3 short films before making his first feature film, '**Tuneless Instruments**' in **2020**.
In **2022**, he wrote and directed his second feature, '**Shahrak**'.

DreamLab Films

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THE TOWN

A FILM BY ALI HAZRATI PRODUCED BY ALI SARTIPI

SYNOPSIS

Navid Falahati is a young man in love with acting. He successfully undertakes a series of castings to land a role in a highly reputable film production. When signing the contract, he's informed of the pre-production conditions and the nature of his role.
He will take part in a rather bizarre cinematic experience, obliging him to leave his family and big city life and live a small town existence on the outskirts. His new life is one dominated by an unseen film director. He gradually becomes so obsessed with his fictitious existence that he takes it for true reality.

DIRECTOR'S STATEMENT

The subject of the film 'Shahrak / The Town', concerns the preparations for the shooting of a major film. Though neither we nor the actors actually see the film director, we are nevertheless informed of his decisions and aware of his influence.
Indeed, the unseen director is omnipresent, directing time and space as well as the actors' decisions and inter-relationships. A unique community gradually takes shape in which the fictitious world becomes the new reality.

CAST

Saed Soheili.....Navid Falahati / Farhad Modaber
Mahtab Servati.....Fereshteh
Kazem Sayahi.....Director Assistant
Homayoun Ershadi.....Fereshteh's Father

CREW

Director Ali Hazrati
Screenplay Ali Hazrati
Director of Photography Alireza Barazandeh
Editing Jila Ipakchi
Original Music Shora Karimi
Sound Designer Naeim Messchian
Sound Mixer Iraj Shahzadi
Sound Recordist Kamran Kianersi
Set & Costume Designer Afsaneh Sarfehjoo
Make-Up Artist Abbas Abbasi
Production Manager Peyman Hamidi

Producer Ali Sartipi
Production Company FILMIRAN

Shooting format 4k
Camera Mini LF
Lenses Signature
Screening format DCP
Sound surround 5.1
Ratio 1:2:39
Original version Persian
Subtitled in English
Running Time 106 min
Year 2022